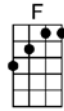
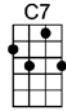
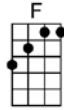
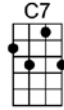


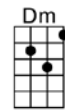
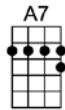
FOR ME AND MY GAL (BAR)



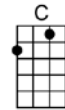
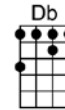
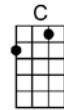
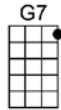
The bells are ringing for me and my gal



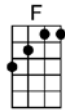
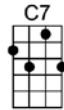
The birds are singing for me and my gal.



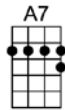
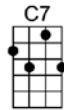
Everybody's been knowing to a wedding they're going



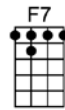
And for weeks they've been sewing, every Susie and Sal.



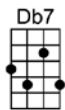
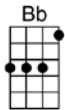
They're congregating for me and my gal.



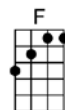
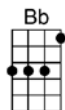
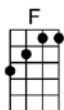
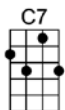
The parson's waiting for me and my gal.



And someday we're gonna build a little home for two



Or three or four, or more,



In Loveland for me and my gal (for me and my gal).

FOR ME AND MY GAL w. Edgar Leslie, E. Ray Goetz
4/4 1234 1 m. George W. Meyer

C7 **F**
The bells are ringing for me and my gal

C7 **F**
The birds are singing for me and my gal.

A7 **Dm**
Everybody's been knowing to a wedding they're going

G7 **C** **Db** **C**
And for weeks they've been sewing, every Susie and Sal.

C7 **F**
They're congregating for me and my gal.

C7 **A7**
The parson's waiting for me and my gal.

(SLOWER) **F** **F7**
And someday we're gonna build a little home for two

Bb **Db7**
Or three or four, or more,

C7 **F** **Bb** **F**
In Loveland for me and my gal (for me and my gal).