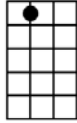
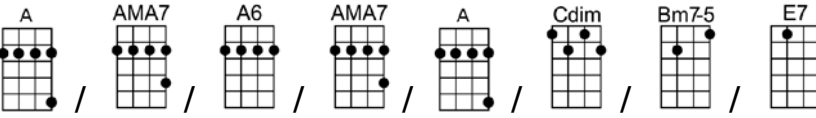


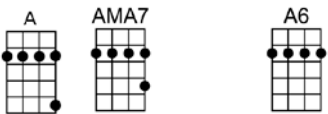
SING G#



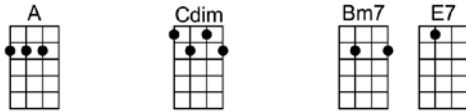
FASCINATION(BAR)

3/4 123 1 (without intro)

Intro: 



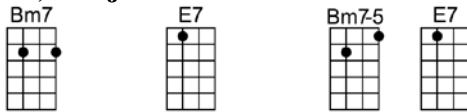
It was fascin-a - tion, I know



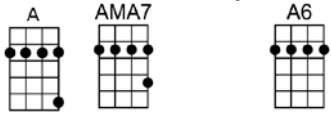
And it might have ended right there at the start



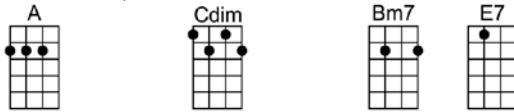
Just a passing glance, just a brief ro-mance



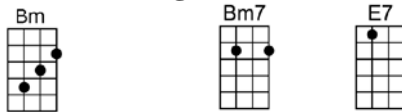
And I might have gone on my way empty-heart - ed



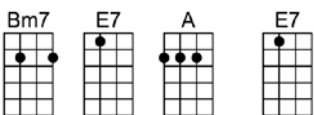
It was fascin-a - tion, I know



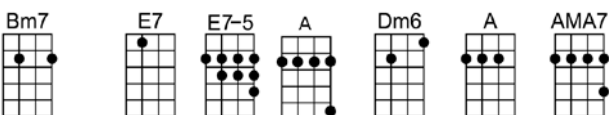
Seeing you a-lone with the moonlight a-bove



Then I touched your hand, and that moment I kissed you



1. Fascination turned to love (repeat)



2. Fascination turned..... to..... love

FASCINATION

3/4 123 1 (without intro)

Intro: A / AMA7 / A6 / AMA7 / A / Cdim / Bm7b5 / E7

A AMA7 A6
It was fascin-a - tion, I know

A Cdim Bm7 E7
And it might have ended right there at the start

Bm7 E7 Bm7 E7
Just a passing glance, just a brief ro-mance

Bm7 E7 Bm7b5 E7
And I might have gone on my way empty-hear t- ed

A AMA7 A6
It was fascin-a - tion, I know

A Cdim Bm7 E7
Seeing you a-lone with the moonlight a-bove

Bm Bm7 E7
Then I touched your hand, and that moment I kissed you

1. **Bm7 E7 A E7**
Fascination turned to love (repeat)

2. **Bm7 E7 E7b5 A Dm6 A AMA7**
Fascination turned..... to..... love