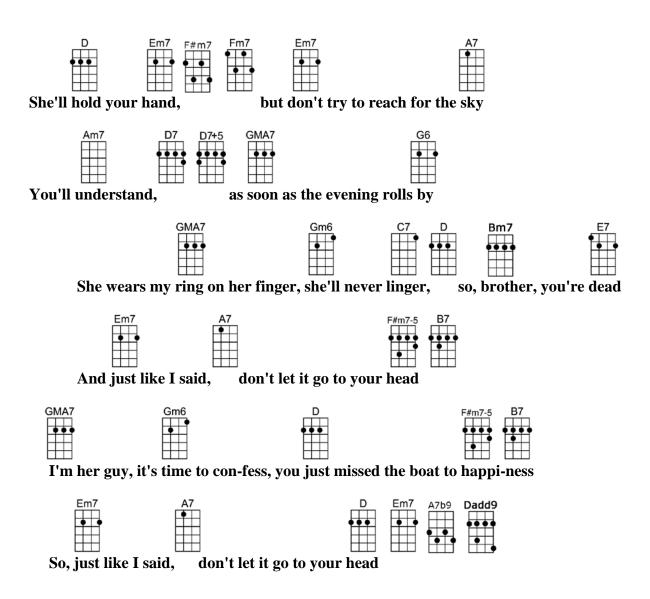


## p.2. Don't Let It Go To Your Head

## **Instrumental (first 4 lines)**



## DON'T LET IT GO TO YOUR HEAD

4/4 1...2...123 (without intro) -Hadamik/LaVere/Nast Intro: |D|Bm7|Em7|A7|(X2)Em7 F#m7 Fm7 Em7 You bet she'll flirt, but don't let it go to your head **Em7 F#m7 Fm7 Em7** You might get hurt, so don't let it go to your head GMA7 Gm6 **C7** She doesn't ask any questions, save all the answers, you found her at last **E7** Bm11 **E7** Em7 A7 A7b9 And now you're part of a session that's moving too fast Em7 F#m7 Fm7 Em7 She'll hold your hand, but don't try to reach for the sky Am7 D7 D7+ GMA7 You'll understand, as soon as the evening rolls by GMA7 C7 D Bm7 Gm6 She wears my ring on her finger, she'll never linger, so, brother, you're dead Em7 D Bm7 Em7 A7 A7+ don't let it go to your head And just like I said, **Instrumental (first 4 lines)** Em7 F#m7 Fm7 Em7 She'll hold your hand, but don't try to reach for the sky D7 D7+ GMA7 You'll understand, as soon as the evening rolls by GMA7 Gm6 C7 D Bm7 She wears my ring on her finger, she'll never linger, so, brother, you're dead F#m7b5 B7 **A7** And just like I said, don't let it go to your head F#m7b5 B7 I'm her guy, it's time to con-fess, you just missed the boat to happi - ness

So, just like I said, don't let it go to your head

D Em7 A7b9 Dadd9