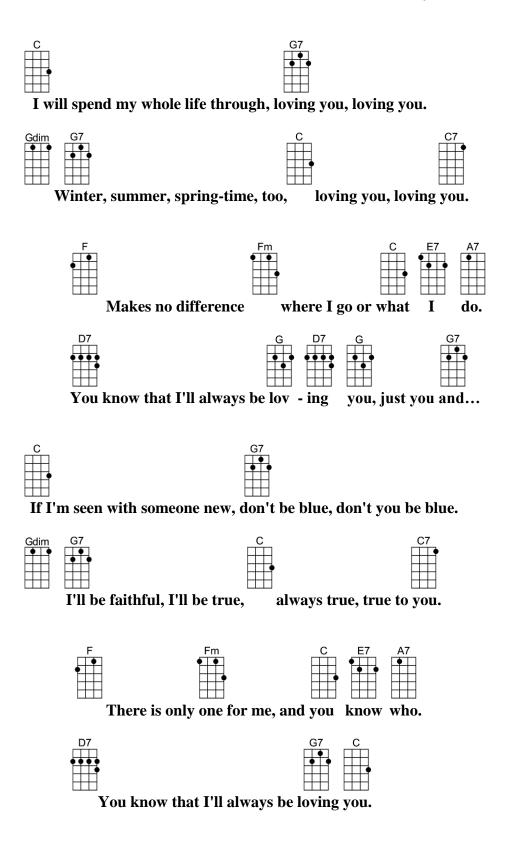


LOVING YOU-Jerry Leiber/Mike Stoller



$\begin{array}{ccc} \textbf{DON'T-Jerry Leiber/Mike Stoller} \\ 4/4 & 1...2...1234 \end{array}$

\mathbf{C}	G7	C7	${f F}$	\mathbf{C}	Em	Dm	G7		
Don't,	don't,	that's wh	at you say, eacl	h time that	I hold yo	u this way	7		
		C	C7 F	Dm	G7	C	Dm G7		
When	I feel l	ike this a	nd I want to kis	s you, bab	y, don't sa	ay don't			
\mathbf{C}	G7	C7	${f F}$	\mathbf{C}	Em	Dm (37		
Don't,	don't	leave my	em-brace, for h	ere in my a	arms is yo	ur place			
			C C7	\mathbf{F}	Dm	G7	C	C7	
When	the nig	ght grows	cold, and I was	nt to hold y	ou, baby,	don't say	don't		
	\mathbf{F}		E7 F	C					
	-	think th	at this is just a g	_					
	D			G D	G7				
~			at I don't mean				~-		
_C	G7	C7	F	C	Em		G7		
Don't,	don't,		l that way. I'm	-	-			~=	~ ~=
		C				C	Dm .	G7	C G7
This y	ou can	be-lieve,	I will never lea	ve you, hea	iven know	vs I won't,	ba	ıby, don't sa	y don't
			LOV	'ING Y	(UU-Je	erry Leibe	er/Mike	Stoller	
C			(37					
I will s	spend i	my whole	life through, lo	ving you, l	oving you	•			
Gdim	G7			\mathbf{C}		C7			
	Winte	r, summe	r, spring-time,	too, lovi	ng you, lo	ving you.			
F			Fm		27 A7				
	kes no	difference	_	go or what l					
D7			G D7		G7				
You k	now th	at I'll alw	vays be lov-ing	you, just yo	ou and				
C			G7						
		ith some	one new, don't l	be blue, do	n't you be	blue.			
Gdim			C			C7			
	I'll b			always tru	e, true to	you.			
F		Fm		E7 A7					
	re is on	lly one for	r me, and you k						
D7	_		G7						
Yo	u knov	w that I'll	always be lovir	ıg you.					