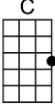
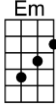
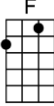
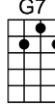
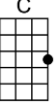
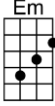
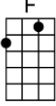
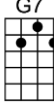
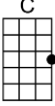
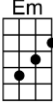


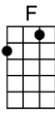
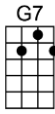
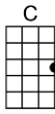

DIFFERENT DRUM - Mike Nesmith

4/4 1...2...1234

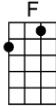
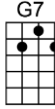
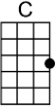
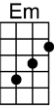
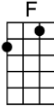
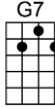
Intro: |   |   | (X2)

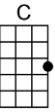
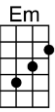
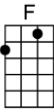
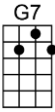
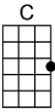
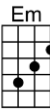
You and I travel to the beat of a different drum

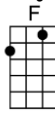
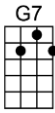
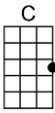
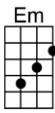
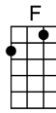

Oh can't you tell by the way I run,

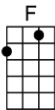
Every time you make eyes at me, wo-oh

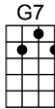
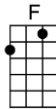


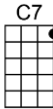
You cry and moan and say it will work out

But, honey child, I've got my doubts, you can't see the forest for the trees



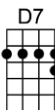
Oh don't get me wrong, it's not that I knock it

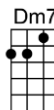
    

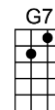
It's just that I am not in the market for a girl who wants to love only me

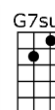
     

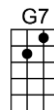
Yes, and I ain't sayin' you ain't pretty, all I'm sayin' is I'm not ready





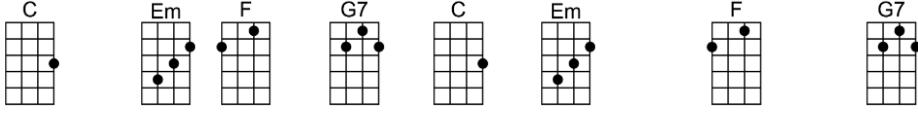




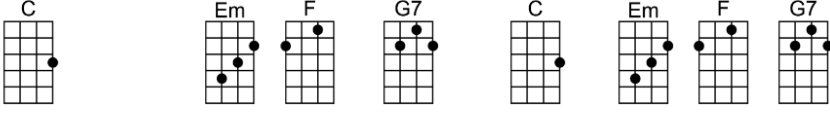


For any person, place or thing to try and pull the reins in on me, so,

p.2. Different Drum

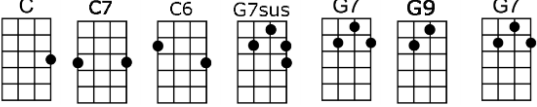


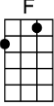
Good-bye **I'll be leavin', I see no sense in this cryin' and grievin'**



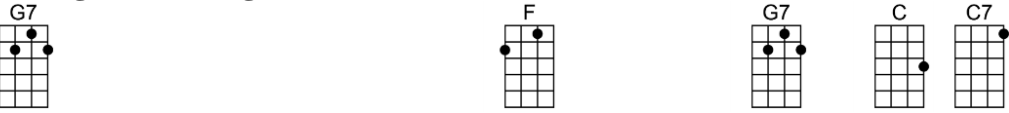
We'll both live a lot longer if you live with-out me

Interlude:

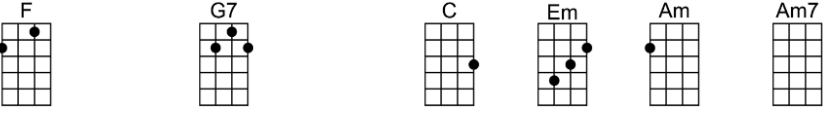




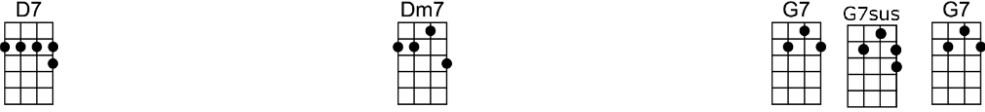
Oh don't get me wrong, it's not that I knock it



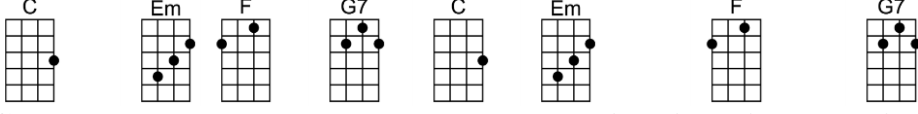
It's just that I am not in the market for a girl who wants to love only me



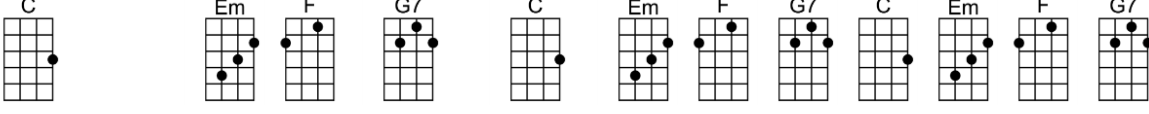
Yes, and I ain't sayin' you ain't pretty, all I'm sayin' is I'm not ready



For any person, place or thing to try and pull the reins in on me, so,



Good-bye **I'll be leavin', I see no sense in this cryin' and grievin'**



We'll both live a lot longer if you live with-out me (fade)

DIFFERENT DRUM-Mike Nesmith

4/4 1...2...1234

Intro: | C Em | F G7 | (X2)

C Em F G7 C Em
You and I travel to the beat of a different drum
F G7 C Em
Oh can't you tell by the way I run,
F G7 C Em F G7
Every time you make eyes at me, wo-oh
C Em F G7 C Em
You cry and moan and say it will work out
F G7 C Em F G7
But, honey child, I've got my doubts, you can't see the forest for the trees

F
Oh don't get me wrong, it's not that I knock it
G7 F G7 C C7
It's just that I am not in the market for a girl who wants to love only me
F G7 C Em Am Am7
Yes, and I ain't sayin' you ain't pretty, all I'm sayin' is I'm not ready
D7 Dm7 G7 G7sus G7
For any person, place or thing to try and pull the reins in on me, so,

C Em F G7 C Em F G7
Good-bye I'll be leavin', I see no sense in this cryin' and grievin'
C Em F G7 C Em F G7
We'll both live a lot longer if you live with-out me

Interlude: C C7 C6 G7sus G7 G9 G7

F
Oh don't get me wrong, it's not that I knock it
G7 F G7 C C7
It's just that I am not in the market for a girl who wants to love only me
F G7 C Em Am Am7
Yes, and I ain't sayin' you ain't pretty, all I'm sayin' is I'm not ready
D7 Dm7 G7 G7sus G7
For any person, place or thing to try and pull the reins in on me, so,

C Em F G7 C Em F G7
Good-bye I'll be leavin', I see no sense in this cryin' and grievin'
C Em F G7 C Em F G7 C Em F G7 (fade)
We'll both live a lot longer if you live with-out me