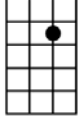
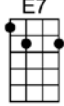
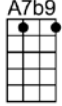
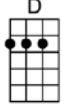
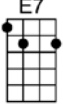
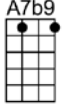
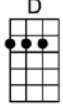
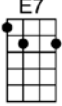
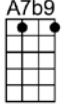

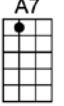


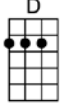
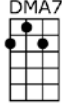
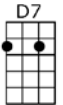
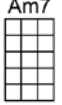
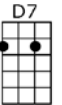
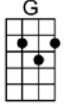
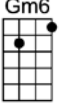
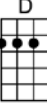
SING F#



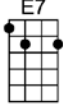
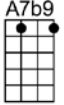
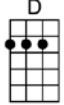
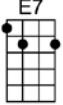
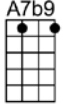
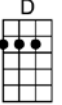
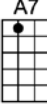
DARLING, JE VOUS AIME BEAUCOUP

4/4 1...2...1234

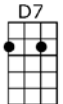
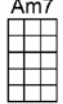
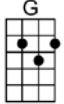
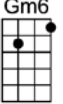
Intro: |   |    |    |   |

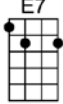
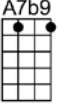
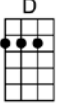
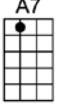
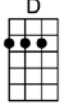
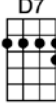
Darling, je vous aime beau-coup. Je ne sais pas what to do

You know you've completely stolen my heart

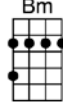
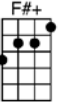
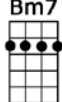
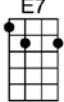
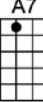
Morning, noon and nighttime too, toujours, wondering what to do

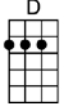
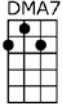
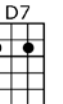
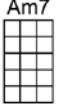
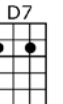
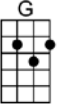
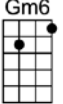
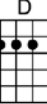
That's the way I've felt, right from the start

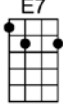
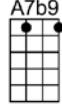
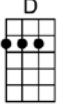
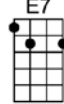
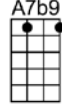
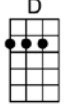
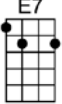
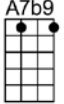
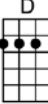
Ah, Cherie, my love for you is tres, tres fort

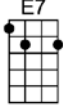
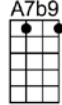
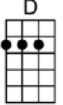

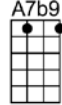
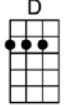
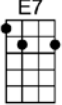
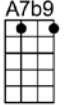

Wish my French were good enough, I'd tell you so much more

But I hope that you com-pris all the things you mean to me

Darling, je vous aime beau-coup, I love you, yes I do

Darling, je vous aime beau-coup, I love you, yes I do

DARLING, JE VOUS AIME BEAUCOUP

4/4 1...2...1234

Intro: | E7 A7b9 | D E7 A7b9 | D E7 A7b9 | D A7 |

D DMA7 D7 Am7 D7 G Gm6 D
Darling, je vous aime beau-coup. Je ne sais pas what to do

E7 A7b9 D E7 A7b9 D A7
You know you've com-pletely stolen my heart

D DMA7 D7 Am7 D7 G Gm6 D
Morning, noon and nighttime too, toujours, wondering what to do

E7 A7b9 D A7 D D7
That's the way I've felt, right from the start

G C9 D
Ah, Cherie, my love for you is tres, tres fort

Bm F#+ Bm7 E7 A7
Wish my French were good enough, I'd tell you so much more

D DMA7 D7 Am7 D7 G Gm6 D
But I hope that you com-pris all the things you mean to me

E7 A7b9 D E7 A7b9 D E7 A7b9 D
Darling, je vous aime beau-coup, I love you, yes I do

E7 A7b9 D E7 A7b9 D E7 A7b9 D6
Darling, je vous aime beau-coup, I love you, yes I do