

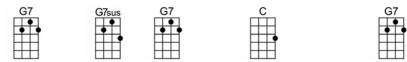
## DARKTOWN STRUTTERS' BALL w.m. Shelton Brooks 4/4 1...2...123



I'll be down to get you in a taxi, honey



You better be ready 'bout half past eight.



Now, honey, don't be late, I want to be there when the band starts playin'



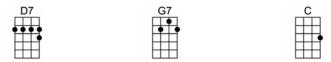
Remember when we get there, honey



## Two steps and we're gonna have a ball



Gonna dance out both of our shoes when they play those jellyroll blues



Tomorrow night at the Darktown Strutters' Ball

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## DARKTOWN STRUTTERS' BALL w.m. Shelton Brooks 4/4 1...2...123

C I'll be down to get you in a taxi, honey

## **D7**

You better be ready 'bout half past eight.

G7G7susG7CG7Now, honey, don't be late, I want to be there when the band starts playin'

C Re-member when we get there, honey

D7 Two steps and we're gonna have a ball

FE7CA7Gonna dance out both of our shoes when they play those jellyroll blues

D7 G7 C To-morrow night at the Darktown Strutters' Ball