

## **CRYING**-Roy Orbison/Joe Melson 4/4 1...2...123 (without intro)

Intro: G (2 measures)

G I was al-right for a while, I could smile for a while

G G+ C Cm But I saw you last night, you held my hand so tight, as you stopped to say, "Hel-lo"

G D G Bm G Bm Oh, you wished me well, you couldn't tell that I've been crying over you, crying over you

CDCDGG+CCmThen you said, "So long," left me standing all a-lone, alone and crying, crying, crying, crying

G D G It's hard to understand, but the touch of your hand can start me crying

G I thought that I was over you, but it's true, so true

G G+ C Cm I love you even more than I did before, but, darling, what can I do?

G D G Bm G Bm For you don't love me, and I'll always be crying over you, crying over you

CDCDGG+CCmYes, now you're gone, and, from this moment on, I'll be crying, crying, crying, crying,

G Em C D7 G D G C G Crying, cry-ing, o - ver you