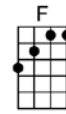
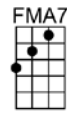
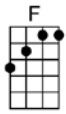
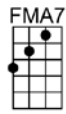
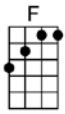
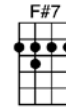
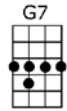
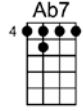
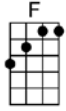
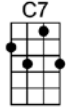
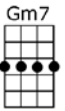


CRAZY RHYTHM_(BAR)

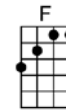
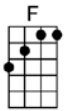
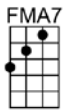
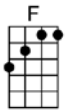
4/4 1...2...1234



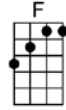
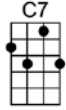
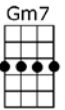
Crazy rhythm, here's the doorway, I'll go my way, you'll go your way



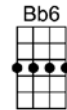
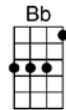
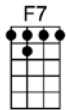
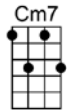
Crazy rhythm, from now on we're through



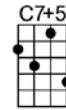
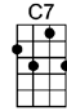
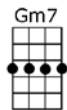
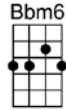
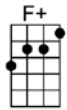
Here is where we have a showdown, I'm too high-hat, you're too low-down



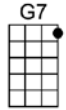
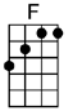
Crazy rhythm, here's goodbye to you!



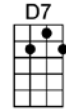
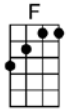
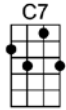
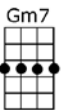
They say that when a high-brow meets a low-brow walkin' along Broad-way



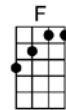
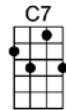
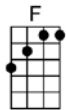
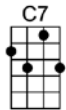
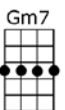
Soon the high-brow, he has no-brow, ain't it a shame? And you're to blame.



What's the use of prohibition? You produce the same condition.



Crazy rhythm, from now on we're through.



Crazy rhythm, I've gone crazy too!

CRAZY RHYTHM

4/4 1...2...1234

F **FMA7** **F** **FMA7** **F**
Crazy rhythm, here's the doorway, I'll go my way, you'll go your way

Gm7 **C7** **F** **Ab9** **G9** **F#9**
Crazy rhythm, from now on we're through

F **FMA7** **F** **FMA7** **F**
Here is where we have a showdown, I'm too high-hat, you're too low-down

Gm7 **C7** **F**
Crazy rhythm, here's goodbye to you!

Cm7 **F7** **Bb** **Bb6**
They say that when a high-brow meets a low-brow walkin' along Broad-way

Bbm **F+** **Bbm6** **Gm7** **C7** **C7#5**
Soon the high-brow, he has no-brow, ain't it a shame? And you're to blame.

F **G7**
What's the use of prohibition? You produce the same condition.

Gm7 **C7** **F** **D7**
Crazy rhythm, from now on we're through.

Gm7 **C7** **F** **C7#9** **F**
Crazy rhythm, I've gone crazy too!