CONSIDER YOURSELF
4/4 1...2...123

Consider yourself at home

Consider yourself one of the fam-i-ly

We've taken to you so strong

It's clear we're going to get a-long

Consider yourself well in

Consider yourself part of the furniture

There isn't a lot to spare

Who cares, what-ever we've got we share
p. 2 Consider Yourself

If it should chance to be we should see some harder days

Empty larder days, why grouse

Always a chance to meet somebody to foot the bill

Then the drinks are on the house

Consider yourself our mate

We don't want to have no fuss

For after some consideration we can state

Consider yourself one of us
COCKLES AND MUSSELS (MOLLY MALONE)

D Bm Em7 A7
In Dublin's fair city, where girls are so pretty,

D Bm E7 A7
I first set my eyes on sweet Molly Malone,

D Bm Em7 A7
As she wheeled her wheel-barrow through streets broad and narrow,

D Bm A7 D
Crying, "Cockles and mussels, a-live, alive-o!"

CHORUS:

D Bm Em7 A7
"A-live, alive-o! A-live, alive-o!"

D Bm A7 D
Crying, "Cockles and mussels, a-live, alive-o!"

D Bm Em7 A7
She was a fish-monger, but sure 'twas no wonder,

D Bm E7 A7
For so were her father and mother before,

D Bm Em7 A7
And they each wheeled their barrow through streets broad and narrow,

D Bm A7 D
Crying, "Cockles and mussels, a-live, alive-o!"

(CHORUS)

D Bm Em7 A7
She died of a fever, and no one could save her.

D Bm E7 A7
And that was the end of sweet Molly Malone,

D Bm Em7 A7
But her ghost wheels her barrow through streets broad and narrow,

D Bm A7 D
Crying, "Cockles and mussels, a-live, alive-o!"

(CHORUS)