

CHERRY PINK AND APPLE BLOSSOM WHITE

4/4 1...2...1234

		and apple blos			our true lo an apple		
		apple blosson		the poets slong long a		verse)	
The boy loo	Dm7 Dm7 Dked into he	r eyes, it was a	c a sight to en	C#dim order character characte			
The breezes	pm7	heir sighs, the	blossoms s	c c started to fa	11.		
And as they	Dm7 gently car-	essed, the love	ers looked	c#dim to find,			
The branch	Dm7	o trees were in	c nter-twined	1.			
And that is	C#dim why the po	ets always wri	ete, if the	ere's a new 1	moon brigh	t a-bove	CMA7 C6
1. It's cher	c#dim	apple blossor	g7		re in love (Repeat so	ong)
2. It's cher	C#dim Ty pink and	apple blossor	m white,	when you'	c re in love	Fm	C

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	C#dim It's cherry pink : The story goes t	and apple bloss	som white,	when your	true lover co apple tree	omes your wa	•
	C#dim nerry pink and nere a boy once i			C poets say. long a-go	(2nd verse))	
The bo	Dm7 by looked into he	G7 er eyes, it was a		#dim rall,			
The bi	Dm7 reezes joined in	G7 their sighs, the l	C olossoms star	ted to fall.			
And as	Dm7 s they gently car	G7 -essed, the love	C rs looked up t	C#dim to find,			
The bi	Dm7 ranches of the tv	G7 vo trees were in	C ter-twined.				
And th	C#dim nat is why the po	Dm7 oets always writ	G7 e, if there's	s a new moo		C CMA7 C	6
1. It's	C#dim cherry pink and	Dm7 I apple blossom	G7 white, wh	nen you're in	C love (Repe	at song)	
2. It's	C#dim	Dm7 l apple blossom	G7 white. wh	nen vou're in	C Fm	C	