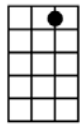


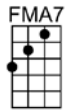
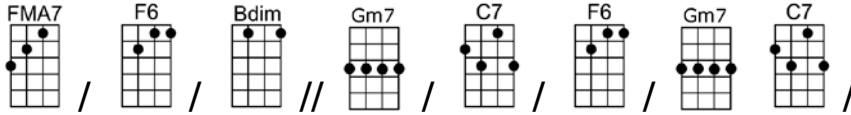
SING C



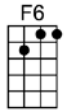
# CHANGE PARTNERS<sub>(BAR)</sub>

4/4 1...2...1234

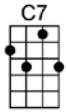
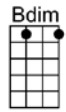
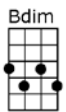
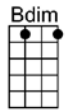
**Intro:**



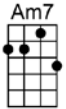
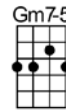
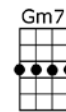
Must you dance



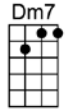
every dance



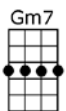
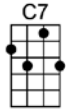
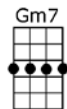
with that same fortunate man



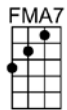
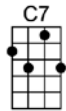
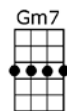
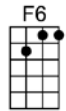
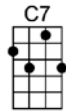
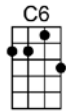
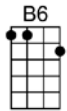
You have danced with him



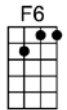
since the music be-gan



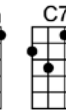
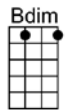
Won't you change part -ners, and dance with me.



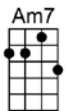
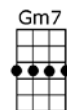
Must you dance



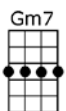
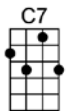
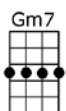
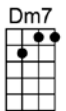
quite so close,



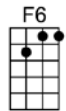
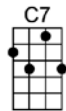
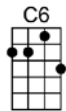
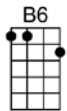
with your lips touching his face



Oh, can't you see I'm longing to be in his place.



Won't you change part -ners, and dance with me.



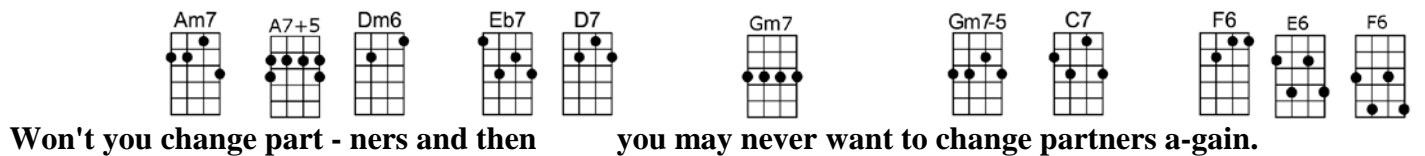
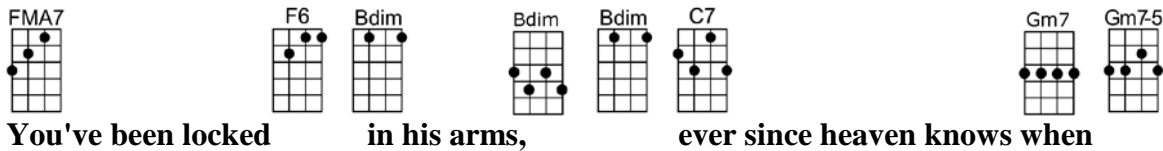
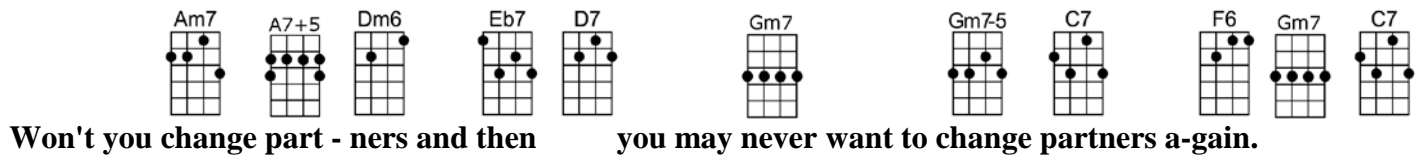
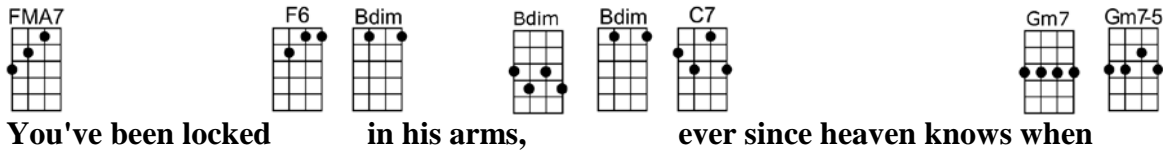
**p.2. Change Partners**



**Ask him to sit this one out, and while you're alone**



**I'll tell the waiter to tell him he's wanted on the tele-phone.**



# CHANGE PARTNERS

4/4 1...2...1234

**Intro: FMA7 / F6 / Bdim // Gm7 / C7 / F6 / Gm7 C7 /**

**FMA7            F6 Bdim            C7                            Gm7 Gm7b5**  
**Must you dance    every dance    with that same fortunate man**

**Am7                    Dm7                            Gm7 C7**  
**You have danced with him    since the music be-gan**

**Gm7 B6 C6 C7 F6                    Gm7 C7**  
**Won't you change part-ners, and dance with me.**

**FMA7            F6 Bdim            C7                            Gm7 Gm7b5**  
**Must you dance    quite so close,    with your lips touching his face**

**Am7    Dm7                    Gm7 C7**  
**Oh, can't you see I'm longing to be in his place.**

**Gm7 B6 C6 C7 F6**  
**Won't you change part-ners, and dance with me**

**Ab            Ab+                    Ab6                    Ab+**  
**Ask him to sit this one out, and while you're alone**

**Ab            Ab6                    C7 Bb    Am C7**  
**I'll tell the waiter to tell him he's wanted on the tele-phon.**

**FMA7            F6 Bdim            C7                            Gm7 Gm7b5**  
**You've been locked in his arms, ever since heaven knows when**

**Am7 A7+ Dm6    Eb7 D7                    Gm7                    Gm7b5 C7            F6 Gm7 C7**  
**Won't you change part - ners and then    you may never want to change partners a-gain.**

**FMA7            F6 Bdim            C7                            Gm7 Gm7b5**  
**You've been locked in his arms, ever since heaven knows when**

**Am7 A7+ Dm6    Eb7 D7                    Gm7                    Gm7b5 C7            F6 E6 F6**  
**Won't you change part -ners and then    you may never want to change partners a-gain.**