

# CHANGE PARTNERS

4/4 1...2...1234

**Intro:** FMA7 / F6 / Bdim // Gm7 / C7 / F6 / Gm7 / C7 /

FMA7 F6 Bdim 4 Bdim Bdim C7 Gm7 Gm7-5  
**Must you dance every dance with that same fortunate man**

Am7 Dm7 Gm7 C7  
**You have danced with him since the music be-gan**

Gm7 B6 C6 C7 F6 Gm7 C7  
**Won't you change part -ners, and dance with me.**

FMA7 F6 Bdim 4 Bdim Bdim C7 Gm7 Gm7-5  
**Must you dance quite so close, with your lips touching his face**

Am7 Dm7 Gm7 C7  
**Oh, can't you see I'm longing to be in his place.**

Gm7 B6 C6 C7 F6  
**Won't you change part -ners, and dance with me.**

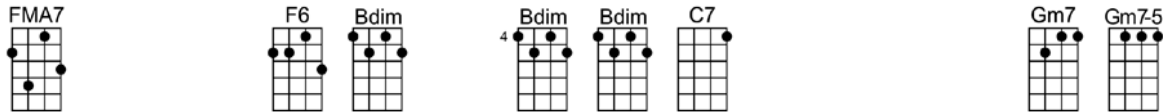
**p.2. Change Partners**



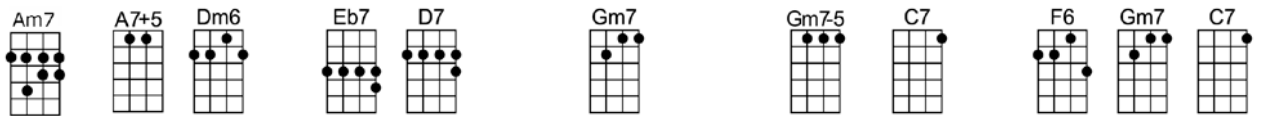
**Ask him to sit this one out, and while you're alone**



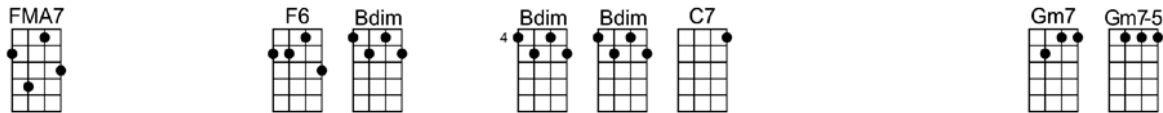
**I'll tell the waiter to tell him he's wanted on the tele-phone.**



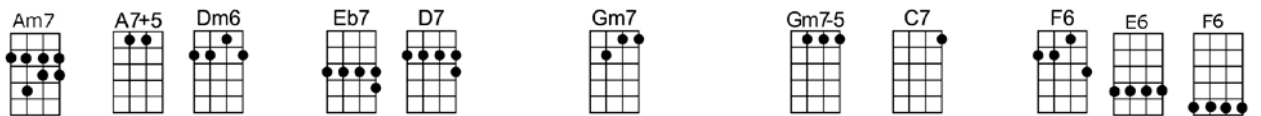
**You've been locked in his arms, ever since heaven knows when**



**Won't you change part - ners and then you may never want to change partners a-gain.**



**You've been locked in his arms, ever since heaven knows when**



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4/4 1...2...1234

**Intro: FMA7 / F6 / Bdim // Gm7 / C7 / F6 / Gm7 C7 /**

**FMA7            F6 Bdim            C7                            Gm7 Gm7b5**  
**Must you dance    every dance    with that same fortunate man**

**Am7                    Dm7                            Gm7 C7**  
**You have danced with him    since the music be-gan**

**Gm7 B6 C6 C7 F6                    Gm7 C7**  
**Won't you change part-ners, and dance with me.**

**FMA7            F6 Bdim            C7                            Gm7 Gm7b5**  
**Must you dance    quite so close,    with your lips touching his face**

**Am7    Dm7                    Gm7 C7**  
**Oh, can't you see I'm longing to be in his place.**

**Gm7 B6 C6 C7 F6**  
**Won't you change part-ners, and dance with me**

**Ab            Ab+                    Ab6                    Ab+**  
**Ask him to sit this one out, and while you're alone**

**Ab            Ab6                    C7 Bb    Am C7**  
**I'll tell the waiter to tell him he's wanted on the tele-phon.**

**FMA7            F6 Bdim            C7                            Gm7 Gm7b5**  
**You've been locked in his arms, ever since heaven knows when**

**Am7 A7+ Dm6    Eb7 D7                    Gm7                    Gm7b5 C7            F6 Gm7 C7**  
**Won't you change part ners and then    you may never want to change partners a-gain.**

**FMA7            F6 Bdim            C7                            Gm7 Gm7b5**  
**You've been locked in his arms, ever since heaven knows when**

**Am7 A7+ Dm6    Eb7 D7                    Gm7                    Gm7b5 C7            F6 E6 F6**  
**Won't you change part - ners and then    you may never want to change partners a-gain.**