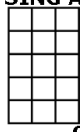
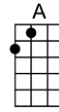
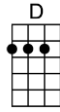
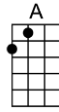
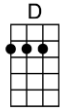


SING A

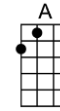
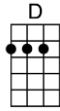
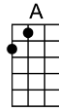
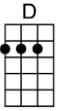


# CARRIE ANNE - Allan Clarke/Graham Nash/Tony Hicks

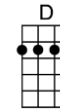
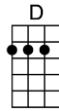
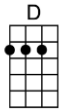
4/4 1...2...1234



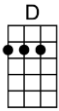
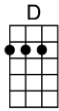
Doo doo doo-doo doo doo doo-doo doo, Doo doo doo-doo doo doo doo-doo doo



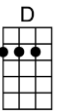
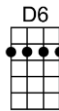
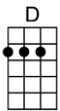
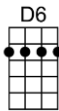
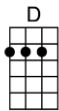
Hey, Carrie Anne, hey, Carrie Anne



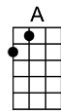
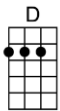
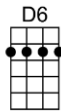
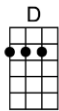
When we were at school our games were sim - ple  
You were always some-thing special to me



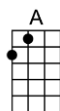
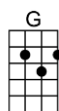
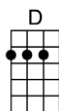
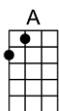
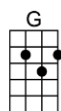
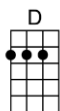
I played the jani - tor, you played the moni - tor  
Quite inde-pen - dent, never car - ing



Then you played with old - er boys and pre - fects  
You lost your charm as you were ag - ing

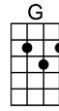
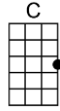
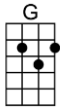


What's the at-trac - tion in what they're doing  
Where is your mag - ic disappearing

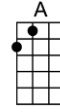
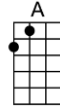
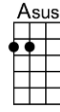
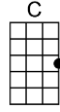
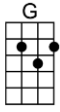


Hey, Carrie Anne, what's your game now, can anybody play? (X2)

**p.2. Carrie Anne**

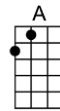
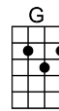
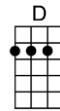
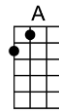
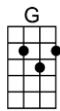
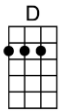


**You're so, so like a woman to me (so like a woman to me)**

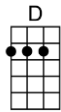
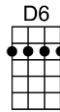
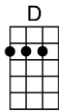
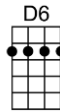
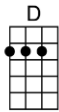


**So, so like a woman to me (like a woman to me)**

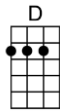
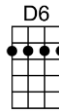
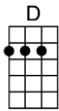
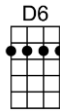
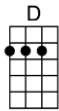
**Instrumental verse**



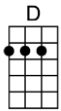
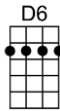
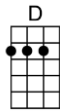
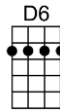
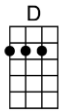
**Hey, Carrie Anne, what's your game now, can anybody play? (X2)**



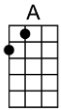
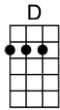
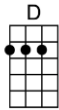
**People live and learn but you're still learn - ing**



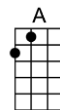
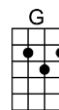
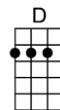
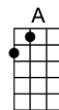
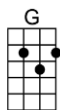
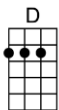
**You use my mind and I'll be your teach - er**



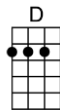
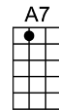
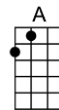
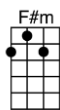
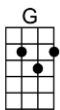
**When the lesson's o - ver you'll be with me**



**Then I'll hear the oth - er people saying**



**Hey, Carrie Anne, what's your game now, can anybody play? (X2)**



**Carrie Anne, Carrie Anne, Carrie Anne.....**

# CARRIE ANNE-Allan Clarke/Graham Nash/Tony Hicks

4/4 1...2...1234

D A D A  
Doo doo doo-doo doo doo doo-doo doo, Doo doo doo-doo doo doo doo-doo doo

D A D A  
Hey, Carrie Anne, hey, Carrie Anne

D D6 D D6 D  
When we were at school our games were sim-ple  
You were always some-thing special to me

D D6 D D6 D  
I played the jani-tor, you played the moni-tor  
Quite inde-pen-dent, never car -ing

D D6 D D6 D  
Then you played with old - er boys and pre-fects  
You lost your charm as you were ag-ing

D D6 D A  
What's the at-trac-tion in what they're doing  
Where is your mag-ic disappearing

D G A D G A  
Hey, Carrie Anne, what's your game now, can anybody play? (X2)

G C G  
You're so, so like a woman to me (so like a woman to me)

G C Asus A Aadd9 A  
So, so like a woman to me (like a woman to me)

## Instrumental verse

D G A D G A  
Hey, Carrie Anne, what's your game now, can anybody play? (X2)

D D6 D D6 D  
People live and learn but you're still learn-ing

D D6 D D6 D  
You use my mind and I'll be your teach-er

D D6 D D6 D  
When the lesson's o-ver you'll be with me

D D6 D A  
Then I'll hear the oth-er people saying

D G A D G A  
Hey, Carrie Anne, what's your game now, can anybody play? (X2)

G F#m Em D  
Carrie Anne, Carrie Anne, Carrie Anne, Carrie Anne