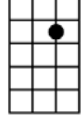


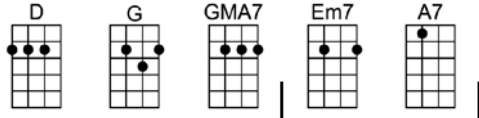
SING F#



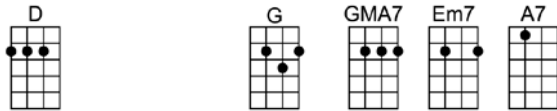
# CAROLINA IN MY MIND - James Taylor

1...2...1234

Intro:



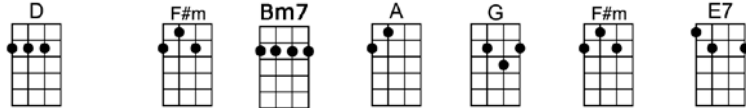
CHORUS:



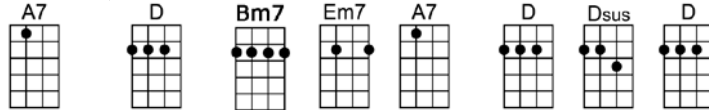
In my mind I'm gone to Caro-lina.



Can't you see the sunshine, can't you just feel the moon shinin'?



Ain't it just like a friend of mine to hit me from be-hind?



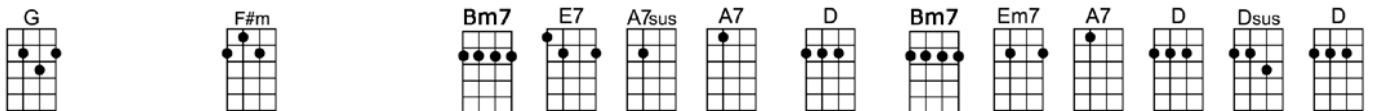
Yes, I'm gone to Caro -lina in my mind.



Karen she's a silver sun, you best walk her way and watch it shinin',  
There ain't no doubt in no one's mind that love's the finest thing a-round,  
It was dark and silent late last night, I think I might have heard the highway call-ing.

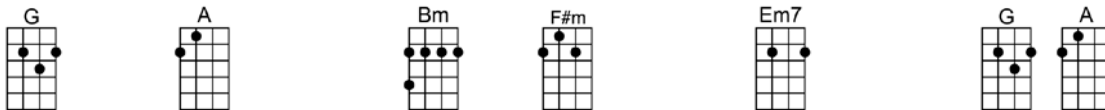


Watch her watch the morning come.  
Whisper something soft and kind.  
Geese in flight and dogs that bite.

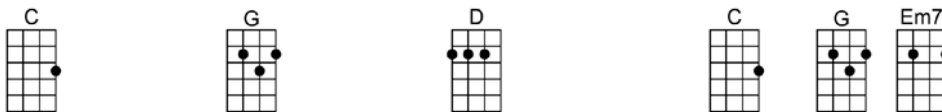


A silver tear ap-pear-ing now I'm cry - ing, ain't I? I'm gone to Caro-lina in my mind. (2nd verse)  
And hey, babe, the sky's on fire, I'm dy - ing, ain't I? I'm gone to Caro-lina in my mind. (CHORUS)  
And signs that might be omens say I'm go - in', go - in', I'm gone to Caro-lina in my mind.

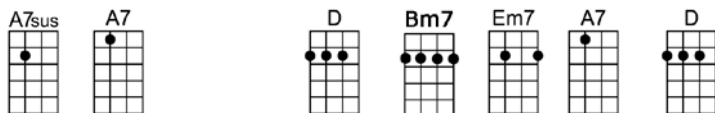
**p.2. Carolina In My Mind**



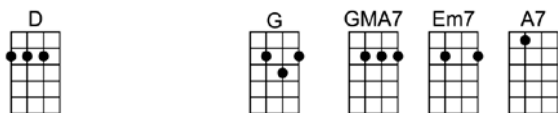
**With a holy host of others standing 'round me, still I'm on the dark side of the moon.**



**And it seems like it goes on like this for-ever, you must for-give me**



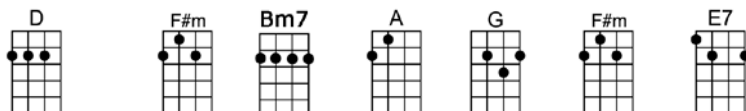
**If I'm up and gone to Caro-lina in my mind.**



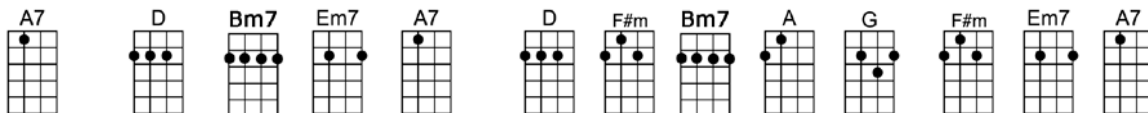
**In my mind I'm gone to Caro-lina.**



**Can't you see the sunshine, can't you just feel the moon shinin'?**

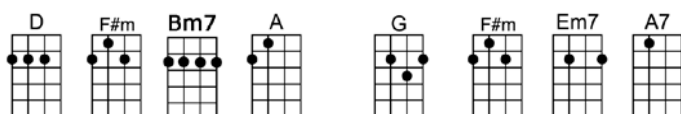


**Ain't it just like a friend of mine to hit me from be-hind?**

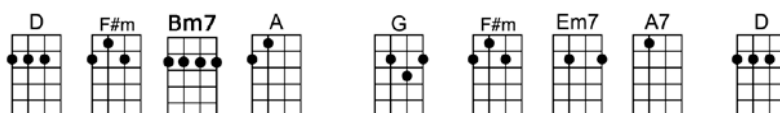


**Yes, I'm gone to Caro-lina.....in...my mind.**

**gone to Caro-lina in my**



**Mind, yes, I'm gone to Caro-lina in my**



**Mind, yes, I'm gone to Caro-lina in my mind**

# CAROLINA IN MY MIND-James Taylor

1...2...1234

Intro: | D G GMA7 | Em7 A7 |

## CHORUS:

D G GMA7 Em7 A7

In my mind I'm gone to Caro-lina.

G A7 Em7 A7

Can't you see the sunshine, can't you just feel the moon shinin'?

D F#m Bm7 A G F#m E7

Ain't it just like a friend of mine to hit me from be-hind?

A7 D Bm7 Em7 A7 D Dsus D

Yes, I'm gone to Caro-lina in my mind.

D C G A A#dim

Karen she's a silver sun, you best walk her way and watch it shinin',  
There ain't no doubt in no one's mind that love's the finest thing a-round,  
It was dark and silent late last night, I think I might have heard the highway call-ing.

Bm G A7 A7sus A7

Watch her watch the morning come.

Whisper something soft and kind.

Geese in flight and dogs that bite.

G F#m Bm7 E7 A7sus A7 D Bm7 Em7 A7 D Dsus D

A silver tear ap-pear-ing now I'm cry - ing, ain't I? I'm gone to Caro-lina in my mind. (2nd verse)  
And hey, babe, the sky's on fire, I'm dy - ing, ain't I? I'm gone to Caro-lina in my mind. (CHORUS)  
And signs that might be omens say I'm go - in', go - in', I'm gone to Caro-lina in my mind.

G A Bm F#m Em7 G A

With a holy host of others standing 'round me, still I'm on the dark side of the moon.

C G D C G Em7

And it seems like it goes on like this for-ever, you must for-give me

A7sus A7 D Bm7 Em7 A7 D

If I'm up and gone to Caro-lina in my mind.

D G GMA7 Em7 A7

In my mind I'm gone to Caro-lina.

G A7 Em7 A7

Can't you see the sunshine, can't you just feel the moon shinin'?

D F#m Bm7 A G F#m E7

Ain't it just like a friend of mine to hit me from be-hind?

A7 D Bm7 Em7 A7 D F#m Bm7 A G F#m Em7 A7

Yes, I'm gone to Caro-lina.....in...my mind. gone to Caro-lina in my

D F#m Bm7 A G F#m Em7 A7

Mind, yes, I'm gone to Caro-lina in my

D F#m Bm7 A G F#m Em7 A7 D

Mind, yes, I'm gone to Caro-lina in my mind.