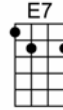
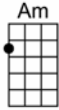


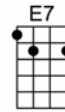
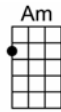
CARIOCA

w. Gus Kahn, Edward Eliscu
m. Vincent Youmans

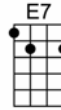
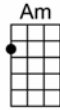
4/4 1234 1



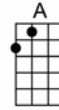
Say, have you seen that Carioca? It's not a foxtrot or a polka



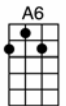
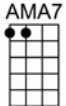
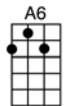
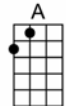
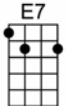
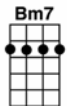
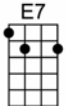
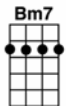
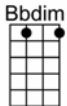
It has a little bit of new rhythm, a blue rhythm that sighs.



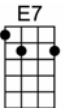
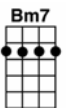
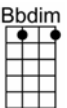
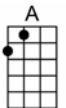
It has a meter that is tricky, a bit of wicked, wack-i-wicky



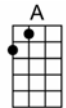
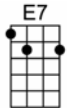
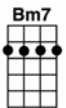
But when you dance it with a new love there'll be true love in her eyes.



You'll dream of the new Carioca, its theme is a kiss and a sigh



You'll dream of the new Carioca,



When music and lights are gone and we're saying goodbye.