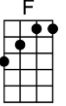
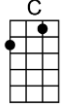
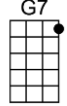
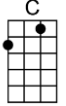
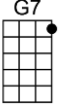
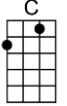
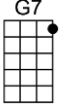
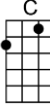







BLAME IT ON THE BOSSA NOVA_(BAR)

4/4 1234 1 (without intro)

Intro: |  ||  ||  ||  |  |

I was at a dance when she caught my eye, standin' all a-lone lookin' sad and shy
Now I'm glad to say she's my bride to be, and we're gonna raise a fami-ly

We began to dance, swaying' to and fro, and soon I knew I'd never let her go
And when our kids ask how it came a-bout, I'm gonna say to them without a doubt


Blame it on the bossa nova with its magic spell

Blame it on the bossa nova that she did so well


Oh, it all began with just one little dance, but then it ended up a big romance




Blame it on the bossa nova, the dance of love





 

(Now was it the moon?) No, no, the bossa nova, (Or the stars a-bove?) No, no, the bossa nova

1.    

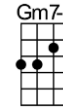
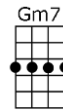
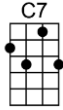
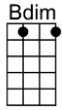
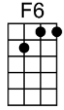
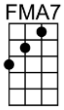
(Now was it the tune?) Yeah, yeah, the bossa nova (The dance of love)

Instrumental: |  ||  ||| |  |  | (Go on to 2nd verse)

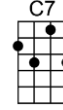
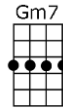
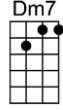
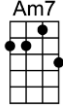
2.     

(Now was it the tune?) Yeah, yeah, the bossa nova (The dance of love)

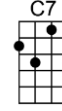
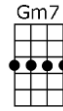
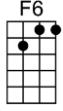
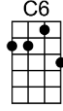
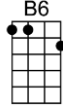
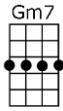
CHANGE PARTNERS(BAR)



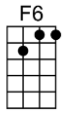
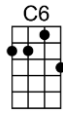
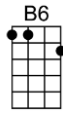
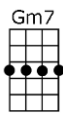
Must you dance every dance... with that same fortunate man
Must you dance quite so close... with your lips touching his face



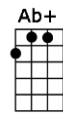
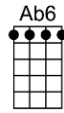
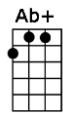
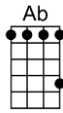
You have danced with him since the music be-gan
Oh, can't you see I'm longing to be in his place.



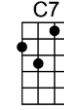
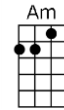
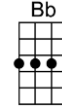
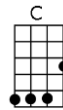
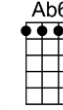
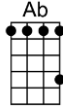
1. Won't you change part -ners, and dance with me.



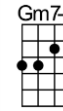
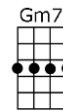
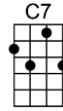
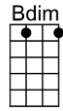
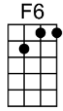
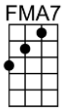
2. Won't you change part -ners, and dance with me.



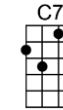
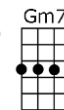
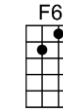
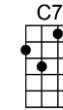
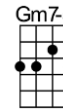
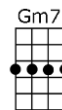
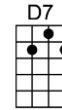
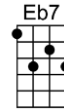
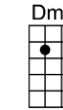
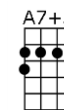
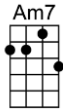
Ask him to sit this one out, and while you're alone



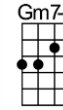
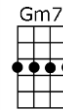
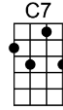
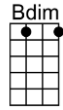
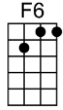
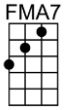
I'll tell the waiter to tell him he's wanted on the tele-phone.



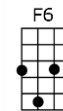
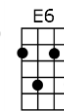
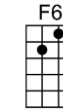
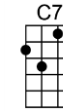
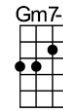
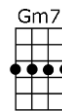
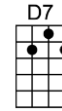
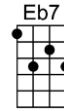
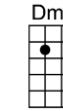
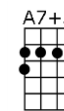
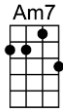
You've been locked in his arms.... ever since heaven knows when



Won't you change part - ners and then you may never want to change partners a-gain.



You've been locked in his arms.... ever since heaven knows when



Won't you change part - ners and then you may never want to change partners a-gain.