

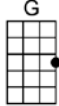
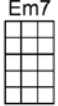

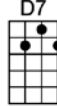
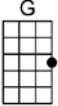
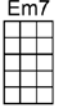
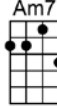
(BAR)

# THE BEST THINGS HAPPEN WHILE YOU'RE DANCING

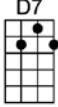
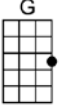

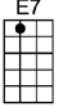
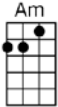
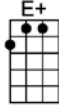
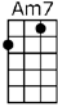
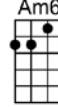
4/4 1...2...123 (without intro)

-Irving Berlin


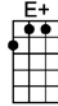

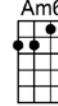
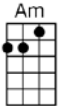
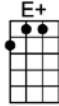
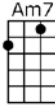
Intro: |  |  |  |  | (X2)

 |  |  |  |  |  | 

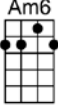
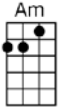
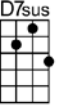
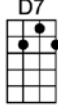
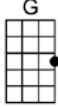
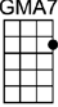
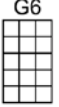
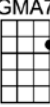
The best things happen while you're dancing

 |  |  |  |  |  |  | 

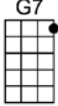
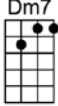
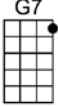
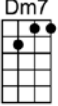
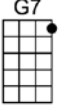
Things you would not do at home come naturally on the floor

 |  |  |  |  |  | 

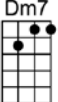
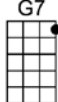

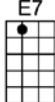
For danc - ing soon becomes ro-manc -ing

 |  |  |  |  |  |  | 

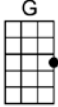
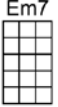
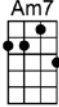

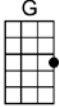
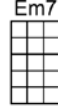


When you hold a girl in your arms that you've never held be-fore

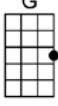
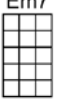
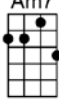
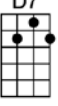
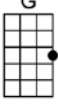

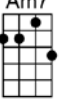
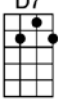
 |  |  |  | 

Even guys with two left feet come out alright if the girl is sweet

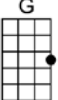


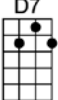
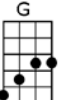
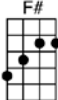
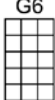
 |  |  | 

If by chance their cheeks should meet while dancing

1.  |  |  |  |  |  |  |  (repeat the song)

2.  |  |  |  |  |  |  | 

The best things happen while you

 |  |  |  |  |  | 

The best things happen while you dance!  
dance!

# THE BEST THINGS HAPPEN WHILE YOU'RE DANCING

4/4 1...2...123 (without intro)

-Irving Berlin

Intro: | G Em7 | Am7 D7 | (x2)

G Em7 Am7 D7 G Em7 Am7  
The best things happen while you're dancing

D7 G Bm7 E7 Am E+ Am7 Am6  
Things you would not do at home come naturally on the floor

Am E+ Am7 Am6 Am E+ Am7  
For danc-ing soon becomes ro-manc-ing

Am6 Am  
When you hold a girl in your arms

D7sus D7 G GMA7 G6 GMA7  
That you've never held be-fore

G7 Dm7 G7 Dm7 G7  
Even guys with two left feet come out alright if the girl is sweet

Dm7 G7 Bm7b5 E7  
If by chance their cheeks should meet while dancing

1. G Em7 Am7 D7 G Em7 Am7 D7  
Proving that the best things happen while you dance

2. G Em7 Am7 D7 G Em7 Am7 D7  
Proving that the best things happen while you dance  
The best things happen while you

G Em7 Am7 D7 G F# G6  
The best things happen while you dance!  
dance!