AMAZING GRACE

(COMMENTS BELOW) 3/4 123 12

2	1	3	2	2	1	2	1	1 1/3	(numbers of measures-3 beats each)
C	F	C	G7	C	F	C	G7	c	0003 2010 0213 (fingering)
F	Bb	F	C7	F	Bb	F	C7	F	2010 3211 0001
G	c	G	D7	G	c	G	D7	G	G C D7
D	G	D	A7	D	G	D	A7	D	0132 0001 1112
A	D	A •	E7	A •	D	A •	E7	A	2230 0132 0100 A D E7
Bb	Eb	Bb	F7	Bb	Eb	Bb	F7	Bb	2100 2230 1203 Bb F7
В	E	В	F#7	В	E	В	F#7	B	3211 2231 2314 B E F#7
Eb	Ab	Eb	Bb7	Eb	Ab	Eb	Bb7	Eb	3211 2231 2314 Eb Ab Bb7
E	A	E	B7	E	A •	E	B7	E	2231 3121 1211 E A B7
F#	B	F#	C#7	F#	В	F#	C#7	F#	2231 2100 1211 F# B C#7
Ab	Db .	Ab	Eb7	Ab	Db	Ab	Eb7	Ab	3121 3211 1112 Ab
C#	F#	C#	G#7	C#	F#	C#	G#7	C#	3121 1114 1112 C# G#7 1114 3121 1324

COMMENTS:

- 1. The order of keys is not around the circle of 5ths (or 4ths), but rather in the usual order of keys that beginners would learn.
- 2. This song is in 3/4 time, so one would count "123, 123, 123, etc." There are 3 beats per measure.
- 3. The numbers above the chords refer to the number of measures ("123's") that each chord is played, before going on to the next chord.
- 4. The chords listed to the right of the song show the fingering of those chords.
- 5. Play slowly, concentrating on playing every string clearly, and changing chords smoothly and efficiently.
- 6. After you feel that you are very familiar with a particular key, try playing it by heart, or referring only to the song chart without chord diagrams (also found on the "Theory" page).