





























ALL OR NOTHING AT ALL - Arthur Altman/Jack Lawrence







4/4 1...2...1234

Intro: |  |  |  |  |  |









 **All**  **or nothing at all,**    **half a love never ap-pealed to me** 





 **If**  **your heart**   **never could yield to me,**        **then I'd rather have nothing at all**

 **All**  **or nothing at all,**    **if it's love, there is no in-between** 

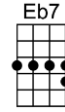
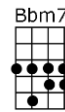
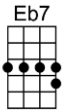
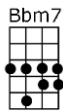
 **Why**  **be-gin,**   **then cry for something that might have been**  

     **No, I'd rather have nothing at all**

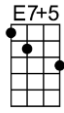
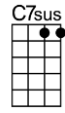
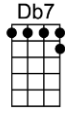
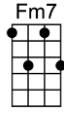
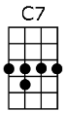
        **But please don't bring your lips so close to my cheek**

    **Don't smile, or I'll be lost be-yond re-call**

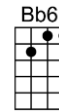
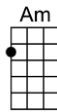
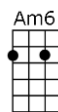
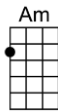
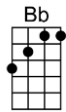
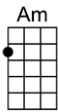
p.2. All Or Nothing At All



The kiss in your eyes, the touch of your hand makes me weak

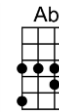
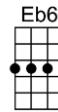
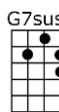
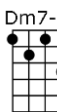
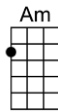
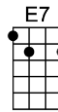
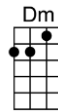
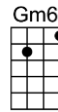
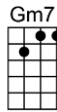
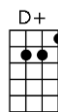
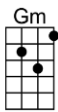


And my heart may grow dizzy and fall



And if I fell under the spell of your call,

I would be caught in the undertow

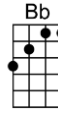
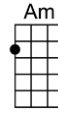
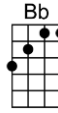
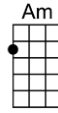
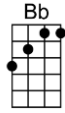
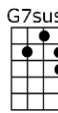
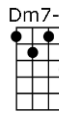


So you see,

I've got to say "No, no,"

all

or nothing at all



All

or nothing at all

ALL OR NOTHING AT ALL-Arthur Altman/Jack Lawrence
4/4 1...2...1234

Intro: | Am | Bb | Am | Bm7 E7+ |

Am Bb Am Am6 Am Bb6
All or nothing at all, half a love never ap-pealed to me

Gm D+ Gm7 Gm6 Dm G9 Dm7 G7 CMA7 Bm7 E7+
If your heart never could yield to me, then I'd rather have nothing at all

Am Bb Am Am6 Am Bb6
All or nothing at all, if it's love, there is no in-between

Gm D+ Gm7 Gm6 Dm G9
Why be-gin, then cry for something that might have been

Dm7 G7 CMA7 Bbm7 Eb7
No, I'd rather have nothing at all

Ab Ab+ A6 Ab+ Ab Ab+ A6 Ab+
But please don't bring your lips so close to my cheek

Ab Db Ab Eb7
Don't smile, or I'll be lost be-yond re-call

Bbm7 Eb7 Bbm7 Eb7
The kiss in your eyes, the touch of your hand makes me weak

C7 Fm7 Db7 C7sus E7+
And my heart may grow dizzy and fall

Am Bb Am Am6 Am Bb6
And if I fell under the spell of your call, I would be caught in the undertow

Gm D+ Gm7 Gm6 Dm E7 Am Dm7b5 G7sus Eb6 Ab
So you see, I've got to say "No, no," all or nothing at all

Dm7b5 G7sus Am Bb Am Bb Am Bb Am9
All or nothing at all