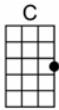
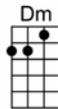
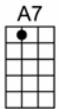


ALL OF ME

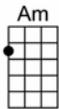
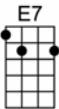
4/4 1...2...1234



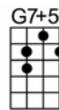
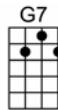
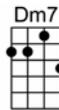
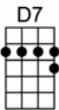
All of me, why not take all of me?



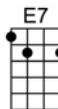
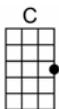
Can't you see I'm no good with-out you?



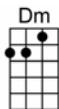
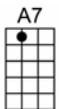
Take my lips, I want to lose them.



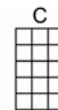
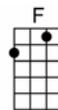
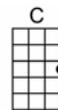
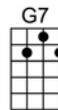
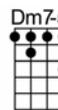
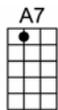
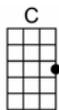
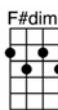
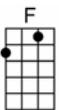
Take my arms, I'll never use them.



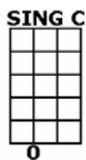
Your good-byes left me with eyes that cry.



How can I go on, dear, with-out you?



You took the part that once was my heart, so why not take all of me?



ALL OF ME

4/4 1...2...1234

C **E7**
All of me, why not take all of me?

A7 **Dm**
Can't you see I'm no good with-out you?

E7 **Am**
Take my lips, I want to lose them.

D7 **Dm7 G7 G7+5**
Take my arms, I'll never use them.

C **E7**
Your good-byes left me with eyes that cry.

A7 **Dm**
How can I go on, dear, with-out you?

F F#dim C A7 Dm7-5 G7 C F C
You took the part that once was my heart, so why not take all of me?