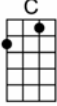
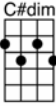
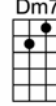

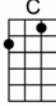
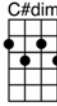
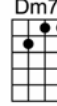

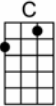
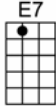

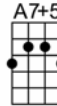
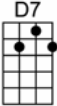
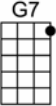

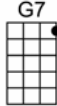


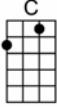
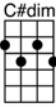
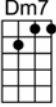
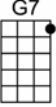
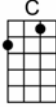
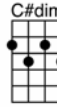
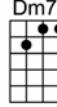
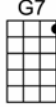
# AIN'T SHE SWEET (BAR) w-Jack Yellen m-Milton Ager

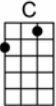
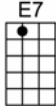
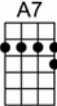
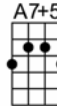
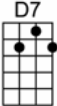
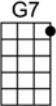
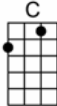
**Ain't she sweet? See her coming down the street.**

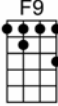
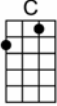
**Now I ask you very confidentially, Ain't she sweet?**

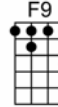
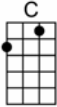
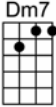
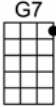
**Ain't she nice? Look her over once or twice.**

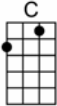
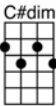
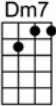
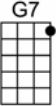


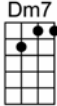
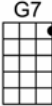
**Now I ask you very confidentially, ain't she nice?**

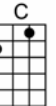

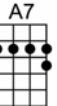
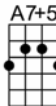
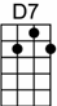
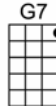
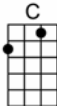
**Just cast an eye in her direction**

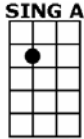
**Oh, me! Oh, my! Ain't that perfection?**

**I re-peat, don't you think that's kind of neat?**

**And I ask you very confidentially Ain't she sweet?**



# AIN'T SHE SWEET

w-Jack Yellen m-Milton Ager  
4/4 1...2...1234

C C#dim Dm7 G7 C C#dim Dm7 G7  
Ain't she sweet? See her coming down the street.

C E7 A7 A7+5 D7 G7 C G7  
Now I ask you very confidential-ly, Ain't she sweet?

C C#dim Dm7 G7 C C#dim Dm7 G7  
Ain't she nice? Look her over once or twice.

C E7 A7 A7+5 D7 G7 C  
Now I ask you very confidential-ly, ain't she nice?

F9 C  
Just cast an eye in her di-rection

F9 C Dm7 G7  
Oh, me! Oh, my! Ain't that per-fection?

C C#dim Dm7 G7 C C#dim Dm7 G7  
I re - peat, don't you think that's kind of neat?

C E7 A7 A7+5 D7 G7 C  
And I ask you very confidential-ly Ain't she sweet?