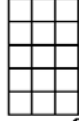














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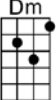
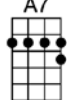
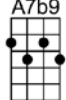
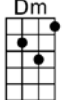
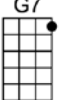
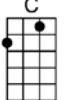

# AFTER THE BALL(BAR)

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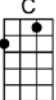
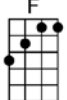
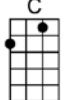
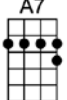
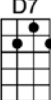
**Intro:** |  | |  |  |  |  |  |  |

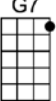
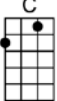
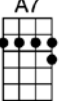
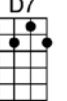
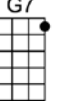
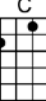
After the ball is over, after the break of morn.

After the dancers' leav - ing, after the stars are gone.

Many a heart is aching, if you could read them all.

Many the hopes that have van - ished, af - ter the ball

# AFTER THE BALL

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**Intro:** |G7 | |C|A7|D7|G7|C|G7|

C F C Gdim G7  
After the ball is over, after the break of morn.

Dm A7 A7b9 Dm G7 C G7  
After the dancers' leav - ing, after the stars are gone.

C F C A7 D7  
Many a heart is aching, if you could read them all.

G7 C A7 D7 G7 C  
Many the hopes that have van - ished, af - ter the ball