You've got to accentuate the positive,
eliminate the negative
Latch on to the affirmative, don't mess with Mr. In Between.

You've got to spread joy up to the maximum,
bring gloom down to the minimum
Have faith or pandemonium liable to walk upon the scene

To illustrate my last remark, Jonah in the whale, Noah in the ark

What did they do, just when everything looked so dark, looked so dark, Man, they said:

You've got to accentuate the positive, eliminate the negative an'
Latch on to the affirmative, don't mess with Mr. In Between, no,

Don't mess with Mr. In Between, no, Don't mess...... with Mr. In Between.
ACCENTUATE THE POSITIVE
4/4  1...2...123

Intro:  F  F+  F6  F7  Bb  Gm7  C7  F  C7

You’ve got to ac-cen-tuate the positive, elim-inate the negative

Latch on to the af-firmative, don’t mess with Mr. In Be-tween.

You’ve got to spread joy up to the maximum, bring gloom down to the minimum

Have faith or pande-mo-nium liable to walk upon the scene

To illus-trate my last re-mark, Jonah in the whale, Noah in the ark

What did they do, just when everything looked so dark, looked so dark, Man, they said:

You’ve got to ac-cen-tuate the positive, elim-inate the negative an’

Latch on to the af-firmative, don’t mess with Mr. In Be-tween, no,

Don’t mess with Mr. In Be-tween, no, Don’t mess…… with Mr. In Be-tween.