ACCENTUATE THE POSITIVE (BAR)

4/4 1...2...123 (without intro)

Intro:

You've got to accentuate the positive, eliminate the negative

Latch on to the affirmative, don't mess with Mr. In Between.

You've got to spread joy up to the maximum, bring gloom down to the minimum

Have faith or pandemonium liable to walk upon the scene

To illustrate my last remark, Jonah in the whale, Noah in the ark

What did they do, just when everything looked so dark, looked so dark, Man, they said:

You've got to accentuate the positive, eliminate the negative an'

Latch on to the affirmative, don't mess with Mr. In Between, no,

Don't mess with Mr. In Between, no, Don't mess...... with Mr. In Between.
ACCENTUATE THE POSITIVE

4/4  1...2...123 (without intro)

Intro:  F  F+  F6  F7  Bb  Gm7  C7  F  C7

F        F+    F6          F7         Bb      Gm7              C7
You’ve got to        ac-cen  tuate the positive,   elim  inate the negative

F        F+    F6          F7         Gm7        C7  F
Latch    on        to the af-firmative, don’t mess with Mr. In Be-tween.

C7+5        F  F+    F6          F7         Bb                  Gm7    C7
You’ve got to        spread joy       up to the maximum,      bring gloom down to the minimum

F        F+    F6          F7         Gm7        C7  F
Have faith        or pande-monium  liable to walk upon the scene

C7+5        F  C7+5  F      F7         Bb                  F
To illus-trate    my last re-mark, Jonah in the whale, Noah in the ark

C7+5        F  D7          G7        C7  C7+5
What did they do, just when everything looked so dark, looked so dark,  Man, they said:

F        F+    F6          F7         Bb                  Gm7    C7
You’ve got to        ac-cen  tuate the positive,   elim  inate the negative an’

F        F+    F6          F7         Gm7        C7  F  D7
Latch on        to the af-firmative, don’t mess with Mr. In Be-tween, no,

G7  C7          F  D7        G7        C7  F6  E6  F6
Don’t mess with Mr. In Be-tween, no,  Don’t mess…… with Mr. In Be-tween.

1234 1      2 - &