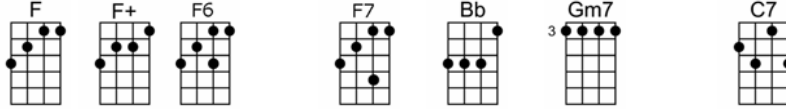
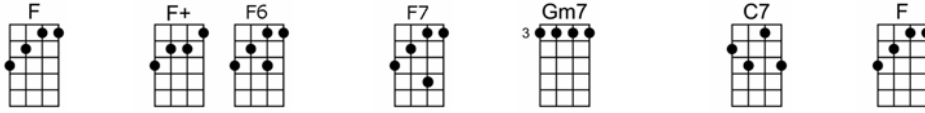


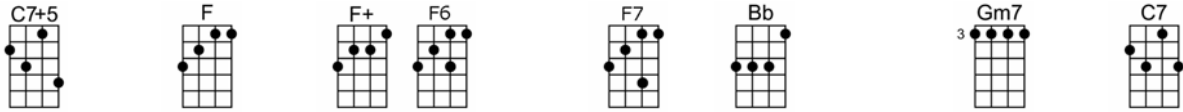
# ACCENTUATE THE POSITIVE(BAR)



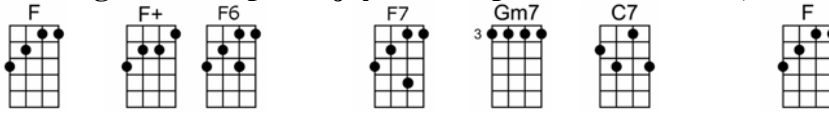
You've got to accen - tuate the positive, elim - inate the negative



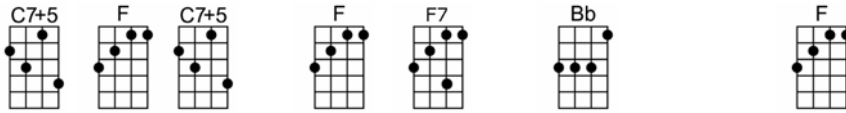
Latch on to the affirmative, don't mess with Mr. In Between.



You've got to spread joy up to the maximum, bring gloom down to the minimum



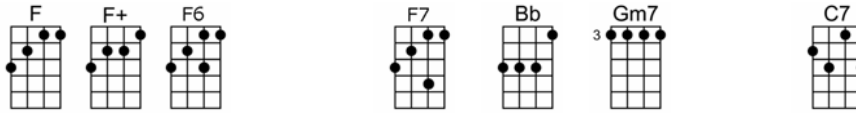
Have faith or pandemonium liable to walk upon the scene



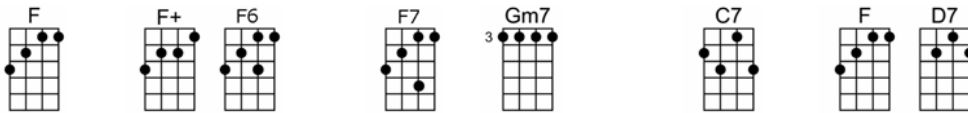
To illus-trate my last remark, Jonah in the whale, Noah in the ark



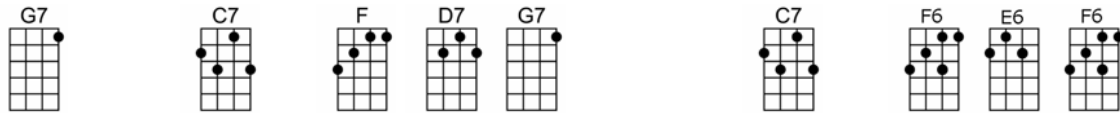
What did they do, just when everything looked so dark, looked so dark, Man, they said:



You've got to accen - tuate the positive, elim - inate the negative an'



Latch on to the affirmative, don't mess with Mr. In Between, no,



Don't mess with Mr. In Between, no, Don't mess..... with Mr. In Between.

SING C



# ACCENTUATE THE POSITIVE

4/4 1...2...123

F F+ F6 F7 Bb Gm7 C7  
 You've got to ac-cen - tuate the positive, elim - inate the negative

F F+ F6 F7 Gm7 C7 F  
 Latch on to the af-firmative, don't mess with Mr. In Be-tween.

C7+5 F F+ F6 F7 Bb Gm7 C7  
 You've got to spread joy up to the maximum, bring gloom down to the minimum

F F+ F6 F7 Gm7 C7 F  
 Have faith or pande-monium liable to walk upon the scene

C7+5 F C7+5 F F7 Bb F  
 To illus-trate my last re-mark, Jonah in the whale, Noah in the ark

C7+5 F D7 G7 C7 C7+5  
 What did they do, just when everything looked so dark, looked so dark, Man, they said:

F F+ F6 F7 Bb Gm7 C7  
 You've got to ac-cen - tuate the positive, elim - inate the negative an'

F F+ F6 F7 Gm7 C7 F D7  
 Latch on to the af-firmative, don't mess with Mr. In Be-tween, no,

G7 C7 F D7 G7 C7 F6 E6 F6  
 Don't mess with Mr. In Be-tween, no, Don't mess..... with Mr. In Be-tween.  
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