ACCENTUATE THE POSITIVE

4/4  1...2...123 (without intro)

Intro:

You’ve got to accen-tuate the positive, elim-inate the negative

Latch on to the affirmative, don’t mess with Mr. In Between.

You’ve got to spread joy up to the maximum, bring gloom down to the minimum

Have faith or pandemonium liable to walk upon the scene

To illus-trate my last remark, Jonah in the whale, Noah in the ark

What did they do, just when everything looked so dark, looked so dark, Man, they said:

You’ve got to accen-tuate the positive, elim-inate the negative an’

Latch on to the affirmative, don’t mess with Mr. In Between, no,

Don’t mess with Mr. In Between, no, Don’t mess..... with Mr. In Between.
TOO MARVELOUS

You’re just too marvelous, too marvelous for words,
Like “glorious,” “glamorous,” and that old standby “amorous.”

You’re just too wonderful, I’ll never find the words
That say enough, tell enough, I mean they just aren’t swell enough.

You’re much “too much” and just too “very, very”
To ever be in Webster’s Dictionary.

And so I’m borrowing a love song from the birds
To tell you that you’re marvelous, too marvelous for words
To tell you that you’re marvelous, too marvelous for words
To tell you that you’re marvelous, too marvelous for all those words.