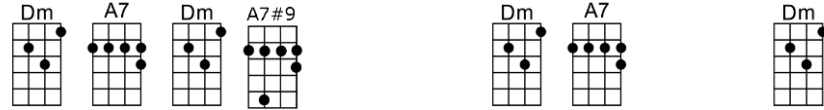


ABOUT A QUARTER TO NINE^(BAR)-Al Dubin/Harry Warren

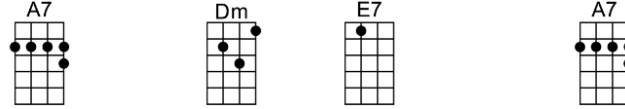
4/4 Intro: 1st line of verse



Life be - gins when somebody's eyes look into your own



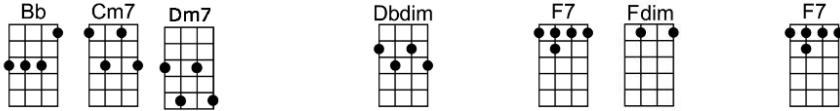
Life be - gins when you get your gal all a-lone



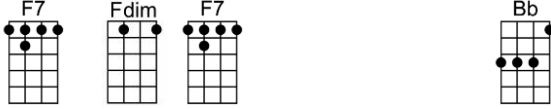
From morning until twilight, I don't know I'm a-live



But I know love begins at eight forty - five



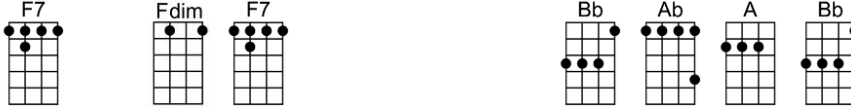
The stars are gonna twinkle and shine, how they'll shine,



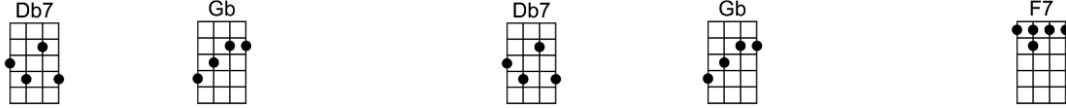
This evening about a quarter to nine



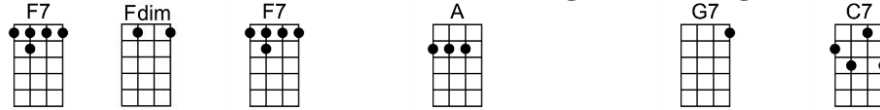
My lovin' arms are gonna tender-ly twine



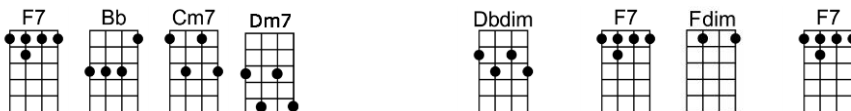
A-round you, around a quarter to nine



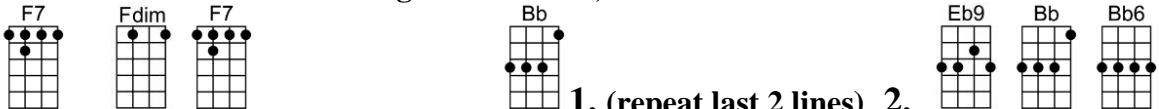
I know I won't be late, 'cause at half past eight, I'm gonna hurry there



I'll be waitin' where the lane begins, waitin' for you on needles and pins



And then the world is gonna be mine, mine all mine



This evening, about a quarter to nine

1. (repeat last 2 lines) 2.

ABOUT A QUARTER TO NINE - Al Dubin/Harry Warren

4/4

Intro: 1st line of verse

Dm A7 Dm A7#9 Dm A7 Dm
Life be-gins when somebody's eyes look into your own

Dm A7 Dm C F C7 F
Life be-gins when you get your gal all a-lone

A7 Dm E7 A7
From morning until twilight, I don't know I'm a-live

Dm A7 Dm A7#9 Dm A7+ Dm F7
But I know love begins at eight forty-five

Bb Cm7 Dm7 Dbdim F7 Fdim F7
The stars are gonna twinkle and shine, how they'll shine,

F7 Fdim F7 Bb
This evening about a quarter to nine

F7 Bb Cm7 Dm7 Dbdim F7 Fdim F7
My lovin' arms are gonna tender-ly twine

F7 Fdim F7 Bb Ab A Bb
A-round you, around a quarter to nine

Db7 Gb Db7 Gb F7
I know I won't be late, 'cause at half past eight, I'm gonna hurry there

F7 Fdim F7 A G7 C7
I'll be waitin' where the lane begins, waitin' for you on needles and pins

F7 Bb Cm7 Dm7 Dbdim F7 Fdim F7
And then the world is gonna be mine, mine all mine

F7 Fdim F7 Bb F7
This evening, about a quarter to nine

Bb Cm7 Dm7 Dbdim F7 Fdim F7
And then the world is gonna be mine, mine all mine

F7 Fdim F7 Bb Eb9 Bb Bb6
This evening, about a quarter to nine