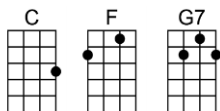


COME A LITTLE BIT CLOSER-Boyce/Hart/Farrell

4/4 1...2...123 (without intro)



Intro: | C | F | G7 | / |

C F C G7 C
In a little café just the other side of the border
C F C G7 C
She was just sitting there giving me looks that made my mouth water
F
So I started walking her way, she belonged to bad man José
G7 C F
And I knew, yes I knew I should leave, when I heard her say, say

G7 C F G7
Come a little bit closer, you're my kind of man, so big and so strong
C F G7 C F G7 F
Come a little bit closer, I'm all a-lone, and the night is so long

C F C G7 C
So we started to dance, in my arms she felt so in-viting
C F C G7 C
That I just couldn't resist just one little kiss so ex-citing
F
Then I heard the guitar player say, "Vamoose, José's on his way!"
G7 C F
And I knew, yes I knew I should run, but then I heard her say, say

G7 C F G7
Come a little bit closer, you're my kind of man, so big and so strong
C F G7 C F G7 F
Come a little bit closer, I'm all a-lone, and the night is so long

Interlude: C F C F C F C F

C F C G7 C
Then the music stopped, when I looked the café was empty
C F C G7 C
Then I heard José say, "Man, you know you're in trouble plenty"
F
So I dropped my drink from my hand, and through the window I ran
G7 C F
And, as I rode away I could hear her say to Jo-sé, say

G7 C F G7
Come a little bit closer, you're my kind of man, so big and so strong
C F G7 C F G7 F
Come a little bit closer, I'm all a-lone, and the night is so long

Outro: C F G7 (repeat and fade)